

Naea

National Art Education Association
Advancing Art Education

www.arteducators.org

Art teachers nurture six senses¹ in developing **visual literacy** ... the ability to interpret, use, appreciate, and create images and video using both conventional and 21st century media in ways that advance thinking, decision making, communication, and learning².

A Student with a *sense* of...

DESIGN can create and appreciate human-made objects that go beyond function and may be perceived as beautiful, whimsical, extraordinary, unique or emotionally engaging;

STORY communicates effectively with others by creating, as well as appreciating a compelling narrative;

SYMPHONY synthesizes ideas, sees the big picture, crosses boundaries, and combines disparate pieces into a meaningful whole;

EMPATHY understands another's point of view, is able to forge relationships and feels compassion for others;

PLAY creatively engages in problem-solving, benefits personally and socially from flexibility, humor, risk-taking, curiosity, inventive thinking and games;

MEANING pursues more significant endeavors, desires and enduring ideas, has a sense of purpose, inspiration, fulfillment, and responsibility in making informed choices towards higher-order thinking skills and transformation.

¹Pink, D. H. *A Whole New Mind: Why Right-Brainers Will Rule the Future*, 2006

²<http://www.ncrel.org/engage/skills/vislit.htm>





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A Visual *Art* Teacher is:

EXPERIENCED in using diverse media, processes, and technology

KNOWLEDGEABLE about diverse cultures and art forms, past and present

DEDICATED to making the visual arts accessible and meaningful to foster visual literacy

PREPARED to nurture every student's talents and abilities

ESSENTIAL in captivating students in critical response to works of art and visual culture

SKILLED at engaging students with a variety of learning styles

SENSITIVE to the individual needs and interests of all students

ADEPT at using a variety of assessment techniques to evaluate teaching and learning

A REFLECTIVE practitioner on current literature and best practices

COMMITTED to ongoing professional development

AN ADVOCATE for art education to a variety of audiences, in school and community

INVOLVED in NAEA, state and local art education organizations

